

Балалайка прима

Я ЗНАЮ - БОГ НЕ ОШИБАЕТСЯ

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Moderato ♩ = 70

pp

5 *rall.* **1** **Tempo I** *p*

9

13

16 **2** *pizz. б.*

19

22 **3** *mp*

25 *pizz. б.* *pizz. б.*

Балалайка прима

28 **3** **4** *p*

33

35

37

40 **5** *f* *rit.* *accel.* *mp*

43 *rall.* **Tempo I**

46 *rall.* **Più mosso** *cresc.*

48 *dim.* *pp*

Detailed description of the musical score: The score is written for a balalaika in the first position. It begins at measure 28 with a triplet of eighth notes. Measure 33 continues with eighth notes and slurs. Measure 35 has a triplet of eighth notes. Measure 37 features a triplet of eighth notes and a slur. Measure 40 starts with a triplet of eighth notes, followed by a ritardando (rit.) and an acceleration (accel.) leading to a mezzo-piano (mp) dynamic. Measure 43 has a rallentando (rall.) and a return to 'Tempo I'. Measure 46 has a rallentando (rall.) and a change to 'Più mosso' tempo, with a crescendo (cresc.) marking. Measure 48 ends with a decrescendo (dim.) and a pianissimo (pp) dynamic.